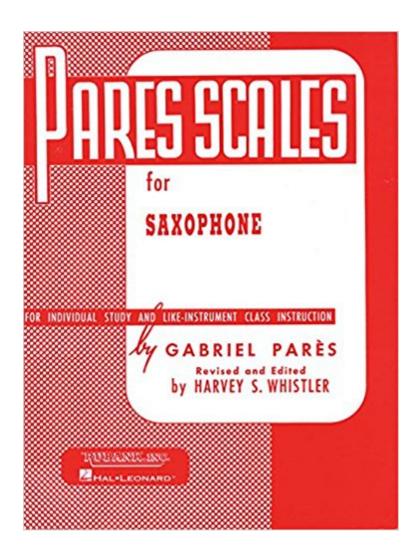
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Pares Scales: Saxophone





Synopsis

(Woodwind Method). The classic scale and arpeggio studies of Gabriel Pares were adapted in the 1940s for like-instrument study by Rubank's Harvey Whistler, and are now the standard for elementary scale instruction. Presenting all the major keys up to four flats/sharps (and the relative minors), each unit also includes long tone and embouchure studies. Supplemental material includes comprehensive chromatic scales, fingering and speed studies, lip slurs (brass) and exercises to strengthen the upper register (woodwinds).

Book Information

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Customer Reviews

Scales. Lots of them. Enjoy.

I recommend this book for anyone learning an instrument and wanting to improve rapidly. Scales are the way to go and this book for any of the instruments is available for major and some minor scales up to 4 sharps and flats. Every student who works from this book in my music studio makes All District Band! There are long tones written out at the beginning of each scale then 3 pages of scale exercises just with that key signature. You get lots of practice and it improves sight reading skills tremendously. offers a really good price for this excellent book.

Very good exercise book for saxophone, helps in learning notes, and fingering. Use it every day to warm up.

Provides a solid foundation for the major and minor scales.

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